

A person is standing in a dark cave, looking out through a large, bright opening. The cave walls are covered in ice formations, and the light from the opening creates a strong contrast with the dark interior. The overall scene is dramatic and evokes a sense of discovery and transformation.

Aggiornamento e formazione Wiley Open Access Account Accordo trasformativo CRUI

Fabio Di Bello, Customer Success Manager

Graham Woodward, Associate Director Customer Success

Agenda

Dashboard amministratore Wiley Open Access Account (WOAA)

- Accesso alle visualizzazioni degli account e individuali
- Revisione, approvazione e rifiuto delle richieste per open access in riviste ibride
- Esecuzione dei report
- Regolazione delle impostazioni per comunicazioni e avvisi e-mail

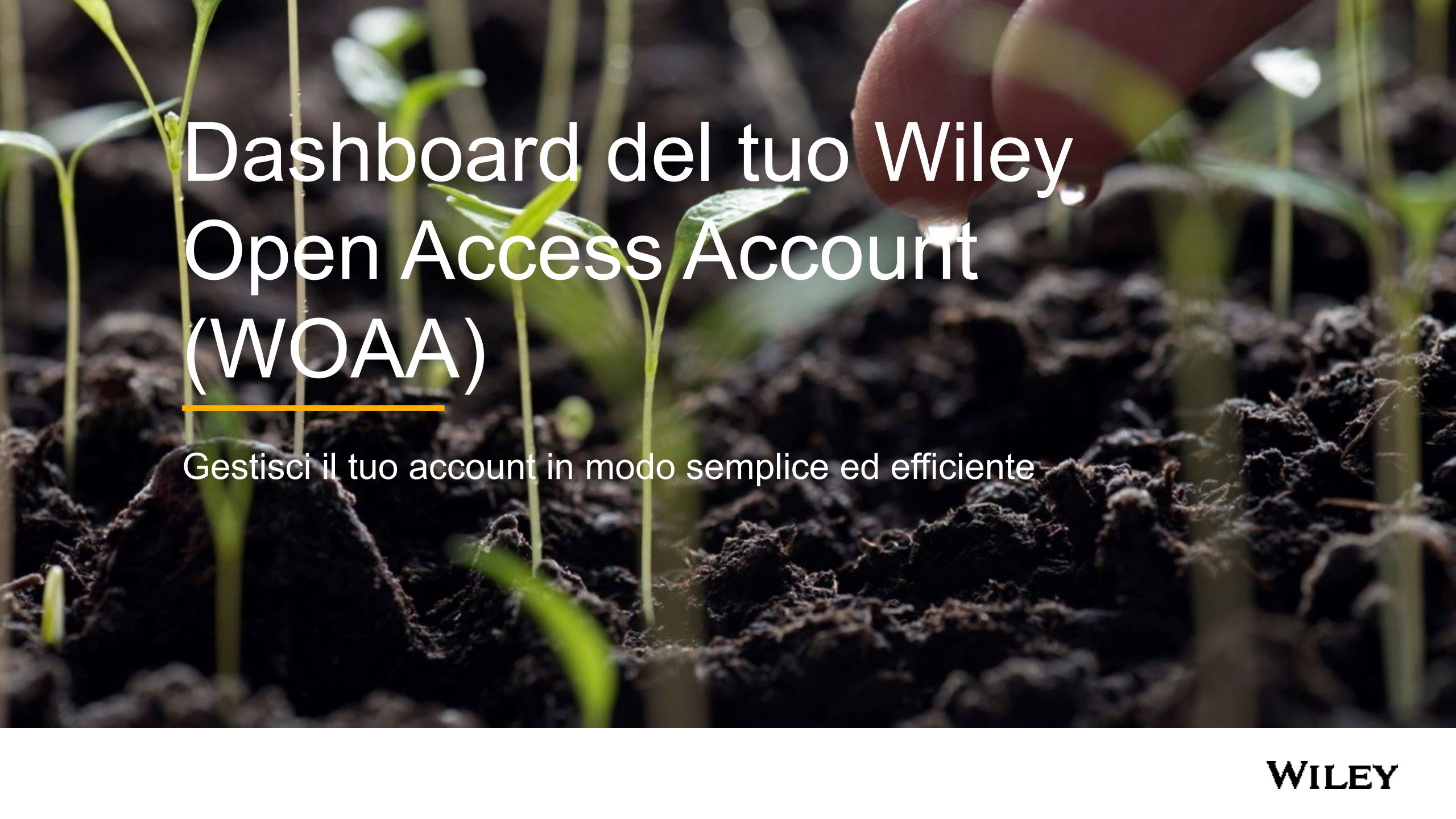
Flusso di lavoro degli autori

- In che modo gli autori inviano le richieste per open access in riviste ibride

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A close-up photograph of a small green seedling with two leaves growing out of dark, rich soil. A single water droplet is suspended in the air just above the plant's leaves, creating a soft, out-of-focus background with other similar seedlings.

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Wiley Open Access Account Dashboard (WOAD)

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View	02 Aug 2019	Eleanor Dohner	Journal of Adolescent & Adult Literacy	€2,150	Approve	Deny
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Author Name	Journal		
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DOI	Article Name		
10.1002/adma.202004907	Mechanical properties of materials for stem cell differentiation		
Article Type	OO Unique Id	Manuscript	Journal Revenue Model
Review Article	802825408	adma.202004907	Online Open
Request Status	Status Reason	Updated By	Updated Date
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Article ID	Publication Status	Last Status Update	
16354101	In Production	31 Aug 2020	
Acceptance Date	Production Received Date	EV Published Date	Published In Issue Date
31 Aug 2020			
All Authors			
Elisabeth Nerger (en3.3@mailinator.com; ORCID ID: 0000-0001-9356-9930)			
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- National Research Foundation of Korea (GrantNumber(s): 2019R1A2C2004437) - National Natural Science Foundation of China (GrantNumber(s): 123456)			
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Request Status	Status Reason	Updated By	Updated Date		
Approved		April Llamas	12 Dec 2017		
Article ID	Publication Status	Last Status Update			
JAAL10258	In Production	29 Nov 2017			
Acceptance Date	Production Received Date	EV Published Date	Published In Issue Date		
15 May 2016	29 Nov 2017				
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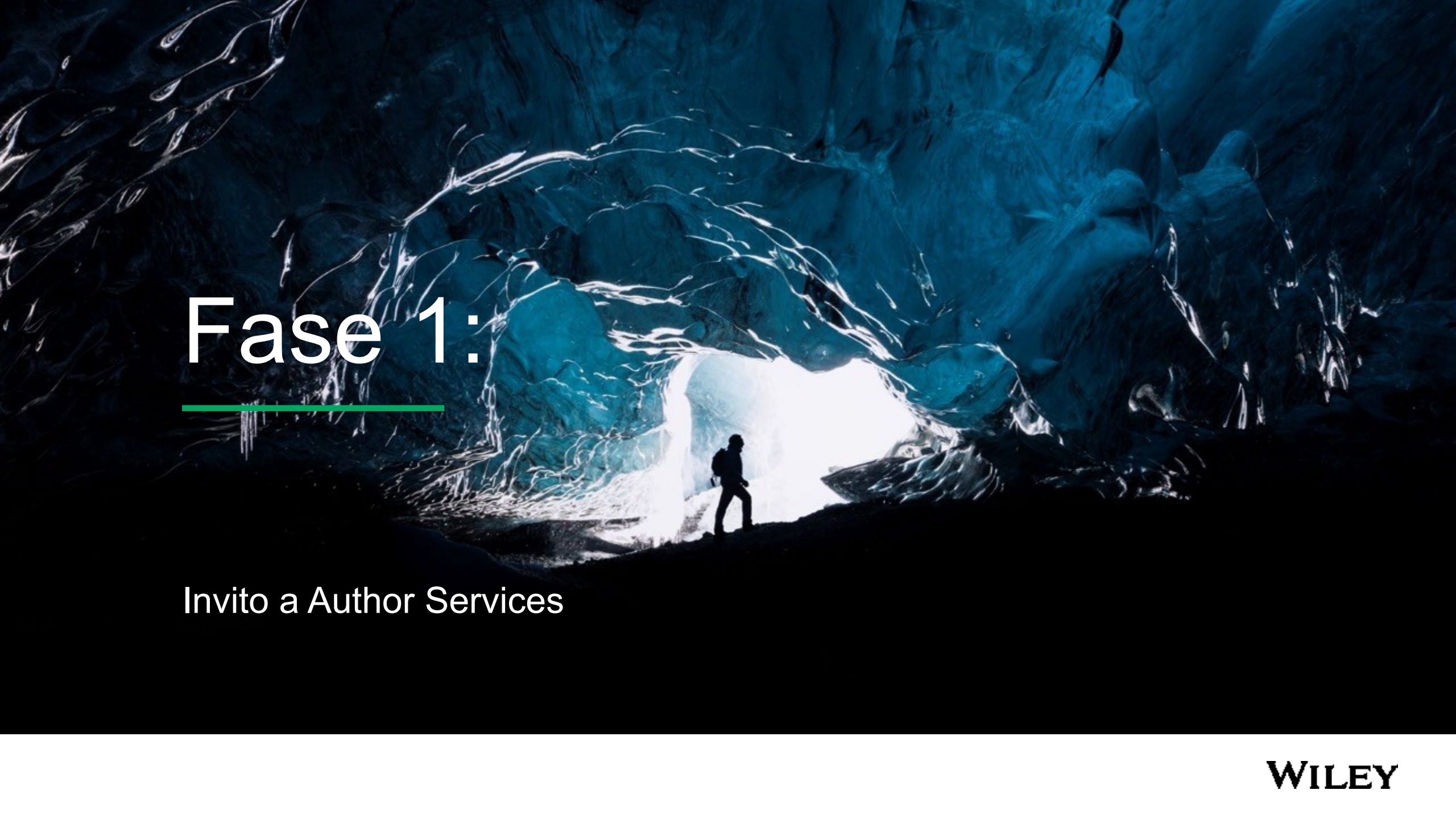
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View	29 Nov 2017	Approved	wss80user wss80user	London Business School R
View	29 Nov 2017	Approved	ES1214 ES1214	Journal of Adolescent & Ad

A person is silhouetted against a bright, glowing opening in a dark, textured cave. The cave walls are covered in intricate, vein-like patterns, possibly of ice or rock. The light from the opening creates a strong contrast with the dark interior.

Flusso di lavoro degli autori per le riviste Open Access in una rivista ibrida

A person is standing in a dark cave, looking out towards a bright, glowing opening. The cave walls are covered in intricate, glowing patterns that resemble roots or veins. The overall atmosphere is mysterious and ethereal.

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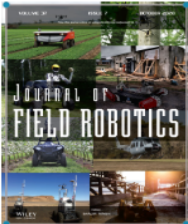


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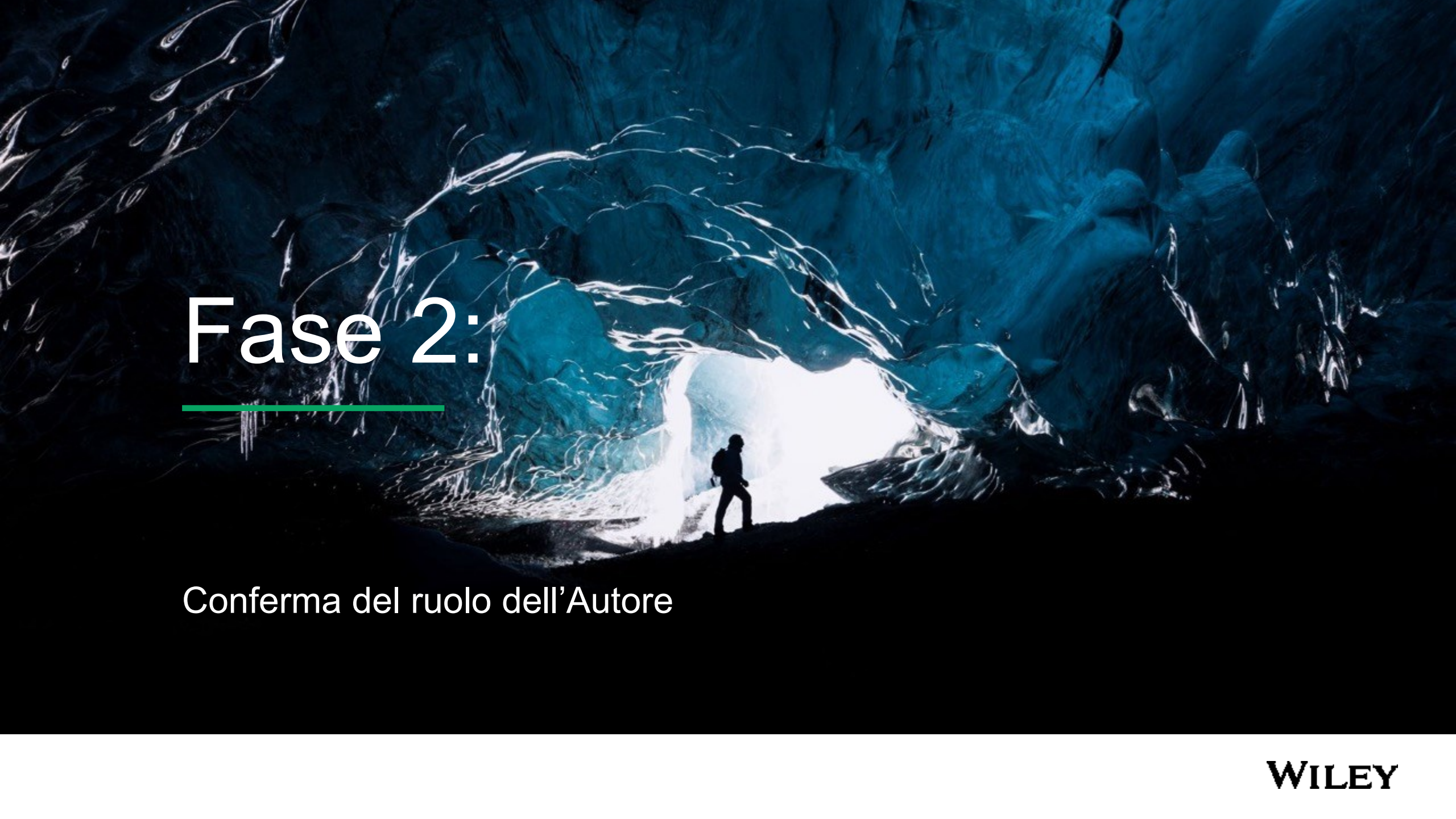
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A person is standing in a dark cave, looking towards a bright, glowing opening in the distance. The cave walls are covered in intricate, white, vein-like patterns that resemble mineral deposits or ice formations. The overall atmosphere is mysterious and dramatic, with the bright light from the opening creating a strong contrast with the dark interior.

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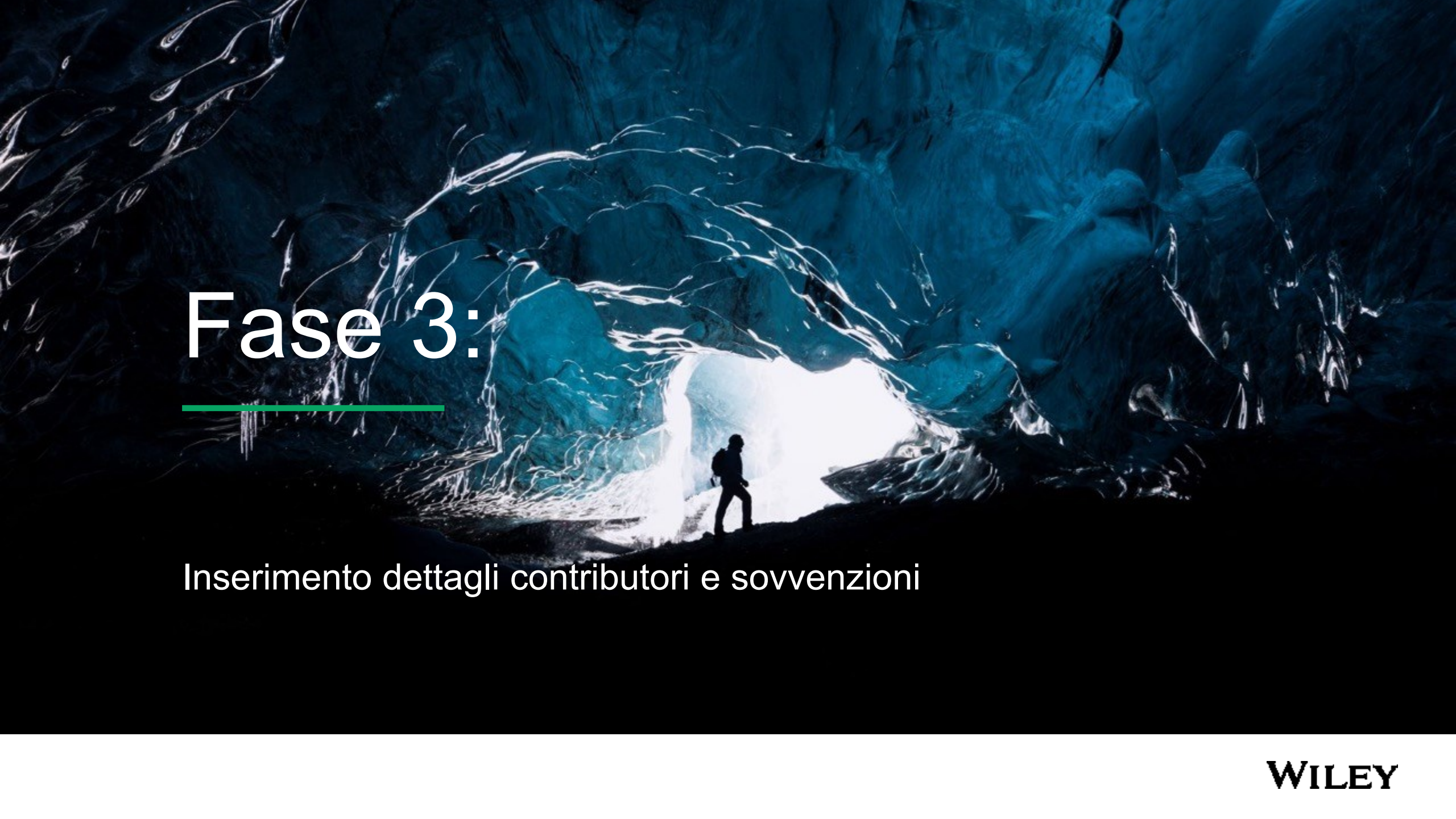
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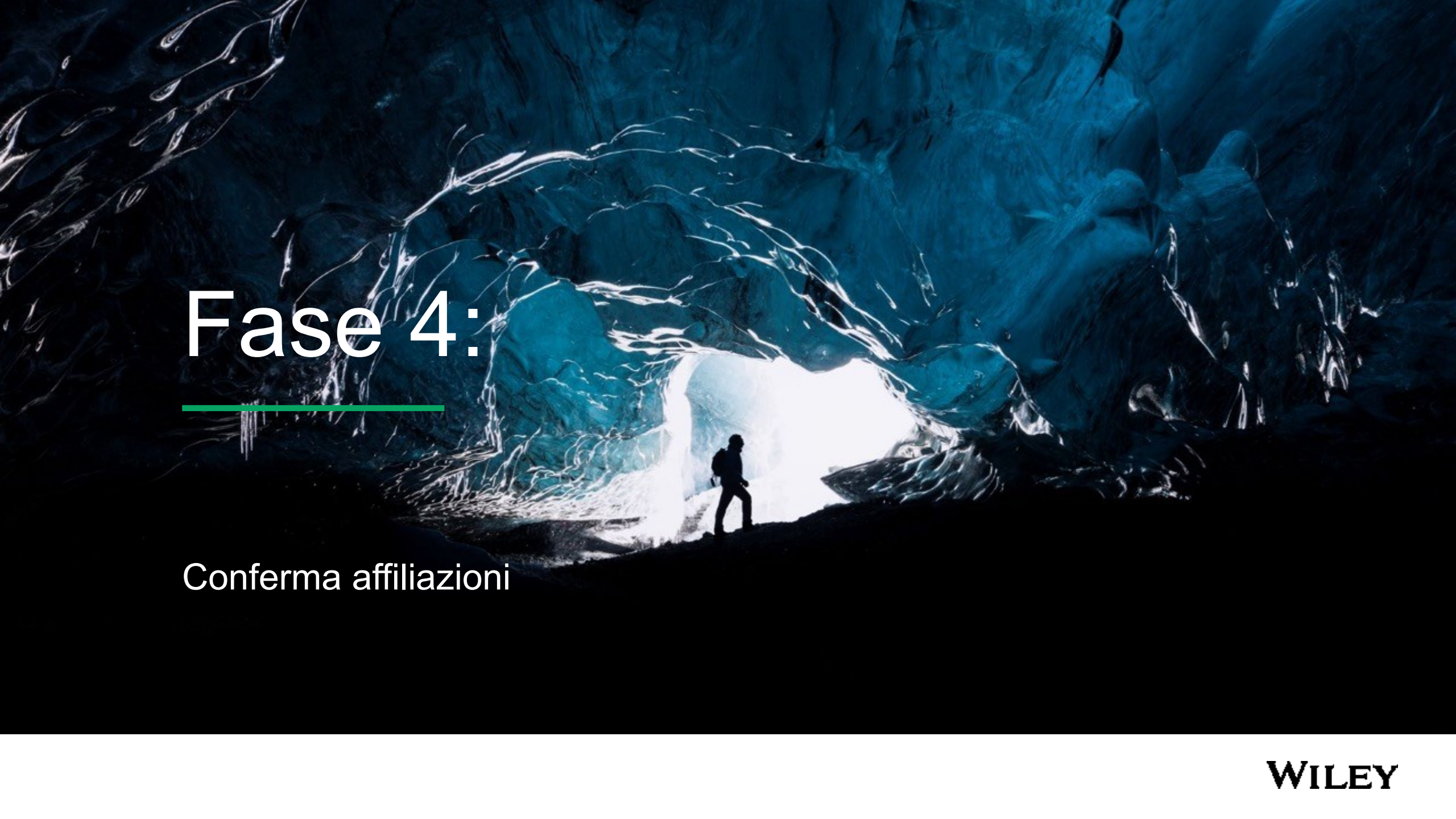
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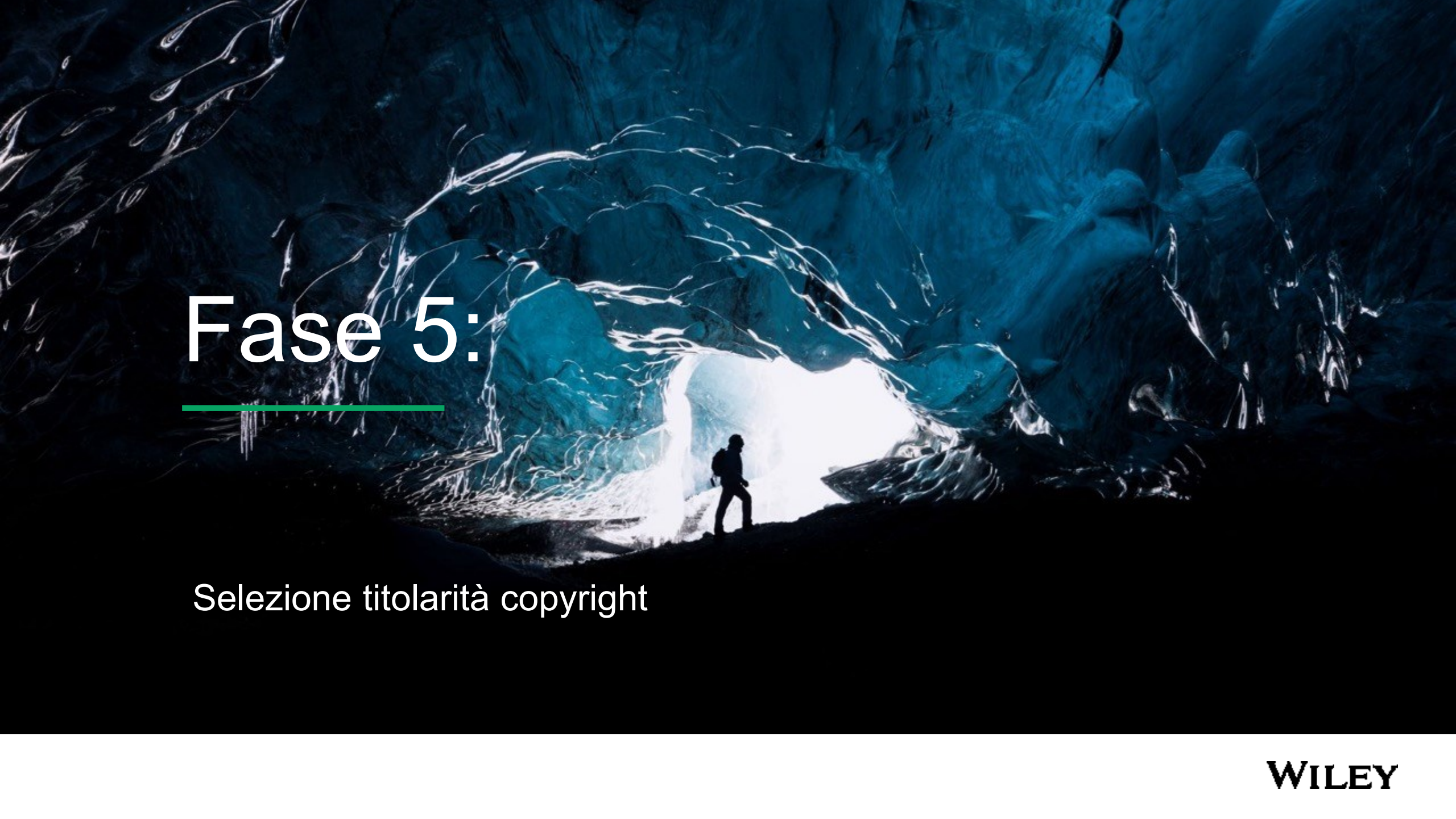
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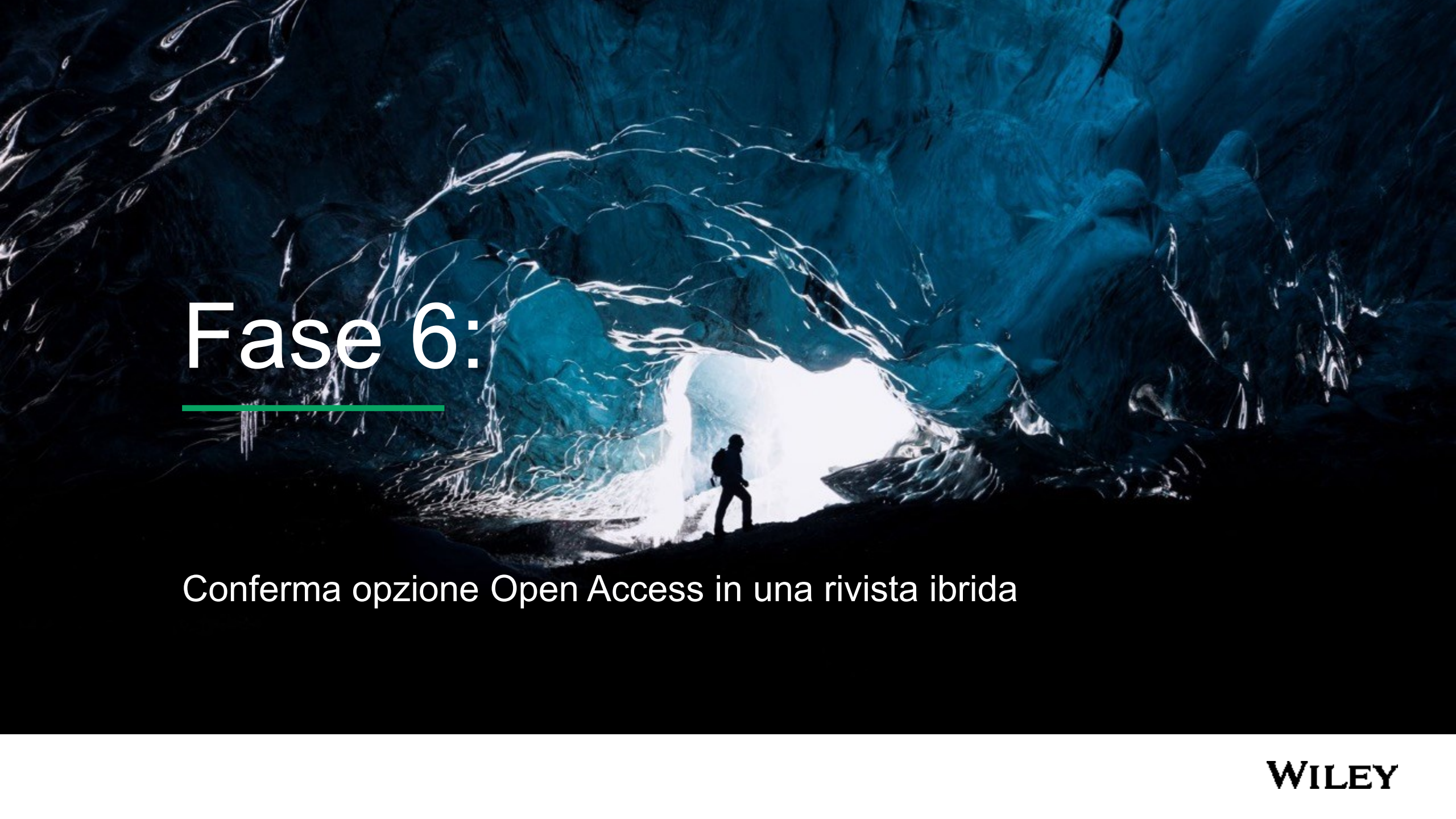
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A person is standing in a dark cave, looking towards a bright, glowing opening in the distance. The cave walls are covered in intricate, white, vein-like patterns that resemble mineral deposits or ice formations. The overall atmosphere is mysterious and dramatic, with the bright light from the opening creating a strong contrast with the dark interior.

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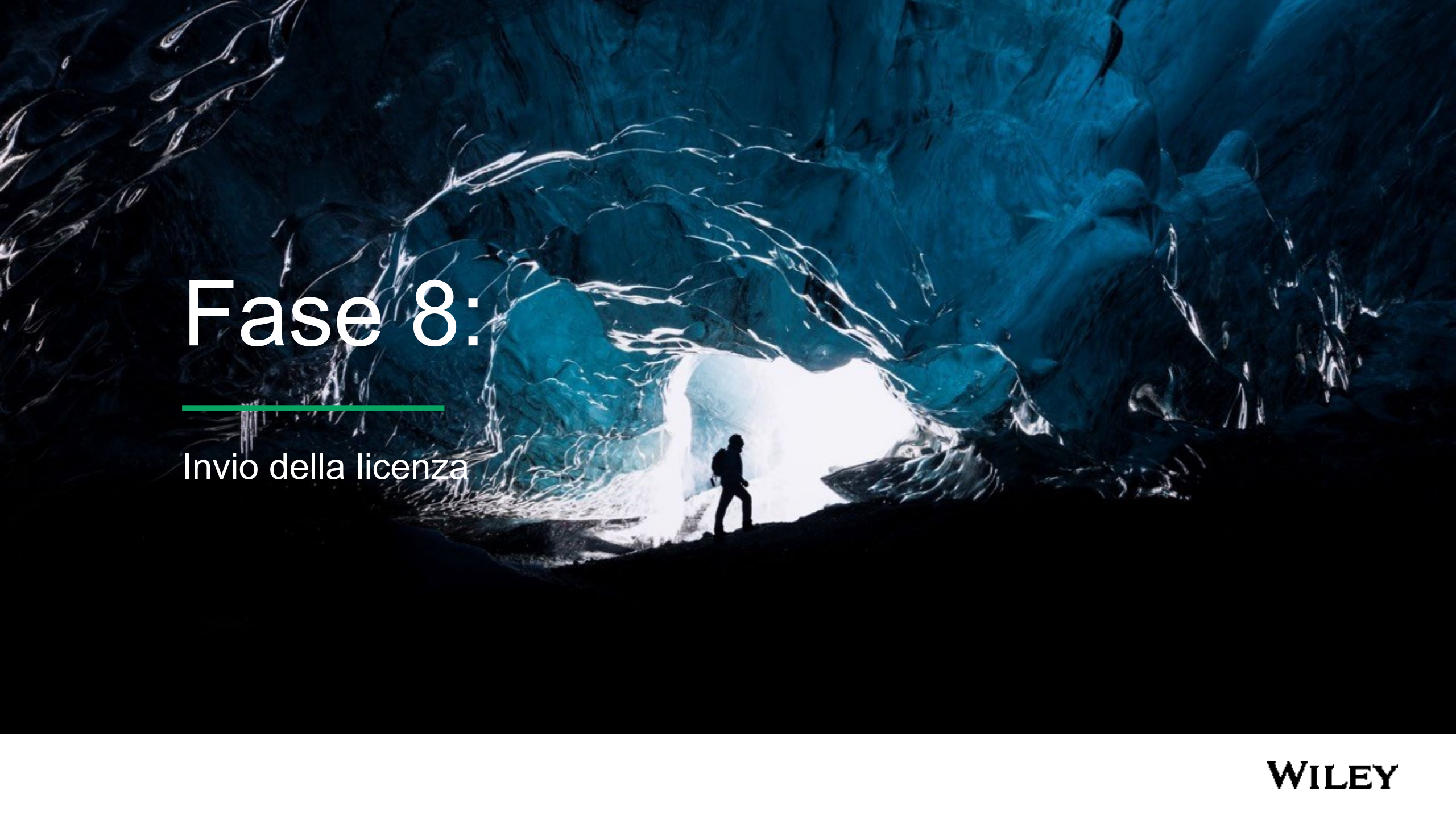
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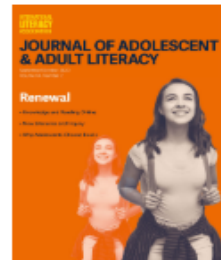
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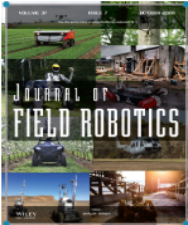


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A photograph taken from inside a tent, looking out through the open entrance. The tent's interior is visible, with orange and red fabric walls and a black mesh pocket on the left. Outside, a vast mountain landscape unfolds under a bright sky. In the foreground, two sleeping bags are partially visible: one in orange and one in blue. The middle ground shows a green, grassy slope leading up to a series of jagged, rocky mountain peaks. The sun is positioned behind one of the peaks, creating a strong lens flare and illuminating the scene. The overall atmosphere is one of adventure and tranquility in nature.

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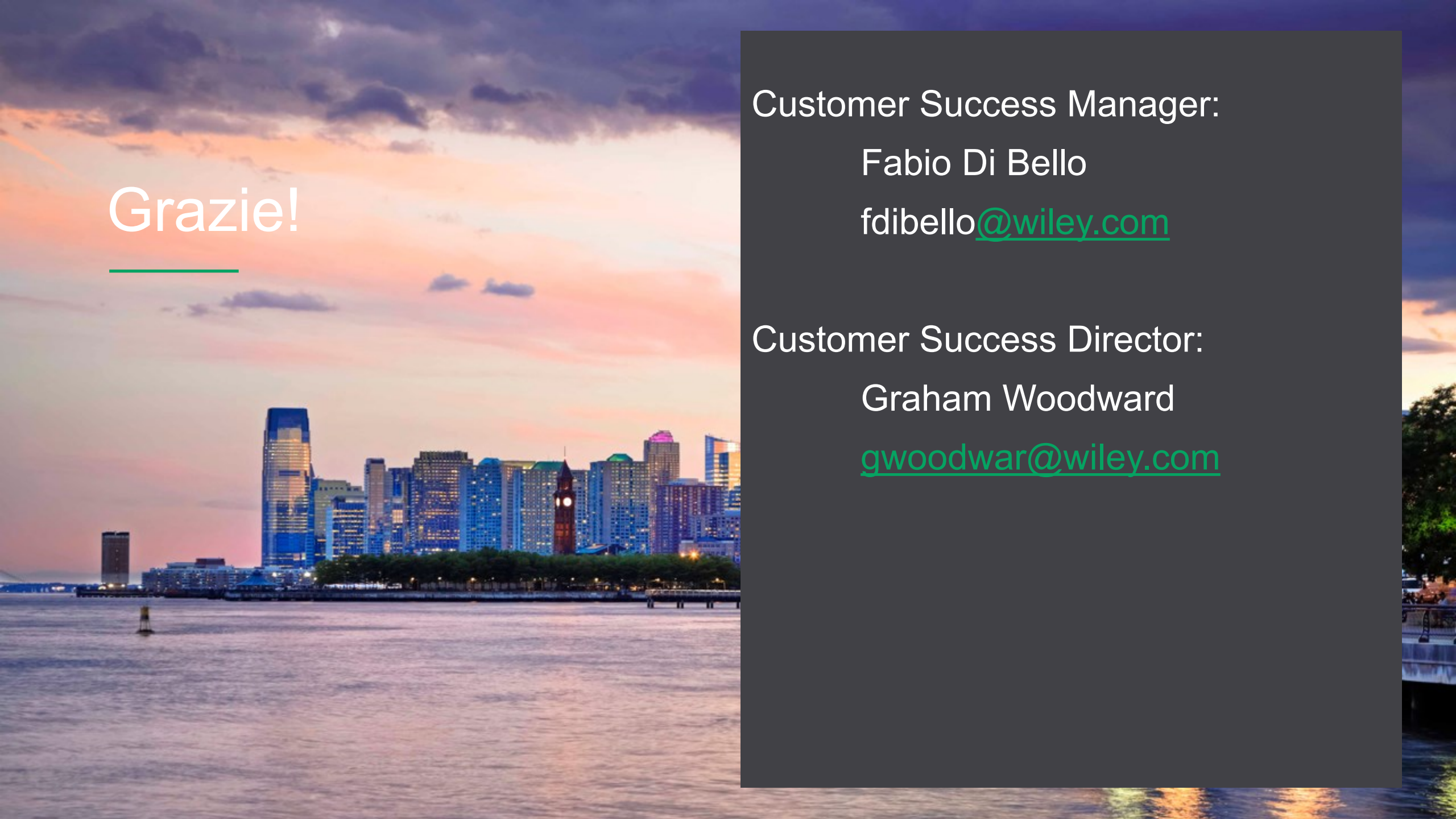
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